

KATHLEEN PARLOW

Canada's Famous Violiniste

Empress Hotel Ballroom

Victoria, B. C.

Monday Evening, April 4th, at 8.30 o'clock

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Accompanist - FRED MELSOM GEE

Local Management - GEORGE J. DYKE

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Programme

1. Concerto in B minor, op. 61. No. 3 - Saint-Saens (1835)
Allegro non troppo
Andantino
Allegro
2. (a)—Romance in G, op. 40 - Beethoven (1770-1827)
(b)—Rigadon - - - - - Monsigny (1729-1817)
(c)—Ronds - - - - - Mozart (1756-1791)
3. (a)—“Hymn to the Sun” - - - Rimsky-Morsakoff
From Le Coq d'Or
(b)—Moscow 1910 Porth - - - - - (1844-1908)
(c)—Two Hungarian Dances - - - Brahms-Jouchim
(1833-1897) (1831-1849)
4. (a) Nocturne - - - - - Chopin (1810-1849)
(b)—Gypsies - - - - - Sarasabe (1844-1908)

STEINWAY PIANO USED

GOD SAVE THE KING

Violin Records You Should Hear and Have

A Specially prepared list of “His Master's Voice” recordings worthy of a prominent place in any record library. Make your selection of the records you wish to hear from this list:—

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| 74197 | Caprice Viennois—Kreisler | - - - | Fritz Kreisler |
| 64131 | Hungarian Dance in G Minor—Brahms-Joachim | | Fritz Kreisler |
| 64542 | Songs Without Words (No. 25, “May Breeze”) | | Fritz Kreisler |
| | Mendelssohn | - - - | Fritz Kreisler |
| 64644 | Souvenir—Drdla | - - - | Mischa Elman |
| 74341 | Thais—Meditation—Massenet | - - - | Mischa Elman |
| 64643 | Valse Caprice (Op. 16)—Karl Rissland | - | Mischa Elman |

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